

Nebraska SCBWI
PO Box 45717
Omaha, NE 68145-0717

Address correction requested



Nebraska SCBWI and Prairieland Press present

Paths to Publication

- A one-day conference for writers, illustrators, and all those who are interested in creating books and other media for children
- An extended retreat with an editor and agent for writers who have completed a draft of a middle grade or young adult novel
- A chance to explore many paths to publication and to find inspiration, information, and support you in your creative journey

St. Benedict Center
Schuyler, Nebraska

Sunday Conference, April 18, 2010
Novel Writing Retreat, April 18-20, 2010

Sunday Conference

April 18, 2010, 9AM-5PM

Born to Write: Rules, Rebels, and Writing

Like a Child

James Solheim

Detective Work: The Joy of Research

Jean Patrick

Storyboards as Visual Outlines

Tim Hantula

Lunch (included in registration fee)

Creative Guides: The Roles of Editors and

Agents on the Path to Publication

Jill Santopolo

Stephen Barbara

First Page Critique Session

Jill Santopolo

Stephen Barbara

Faculty Panel / Q&A Session

Novel Writing Retreat

Sunday Evening-Tuesday Morning

Stephen Barbara and Jill Santopolo will share more of their insights about the collaborative processes among writers, agents, and editors. Participants will receive a private critique and will work with their small groups to critique manuscripts and share the process of writing, revising, and marketing novels for children. A private room and meals from Sunday lunch through Tuesday breakfast are included in the registration fee.

Presenters

Stephen Barbara is an agent with the Foundry Literary Agency. He represents all categories of books for young readers; his clients include Lisa Graff, Lynne Jonell, Laura Amy Schlitz, and Todd Strasser. Before joining Foundry, Stephen worked at the Donald Maass Literary Agency and HarperCollins publishers.

Tim Hantula is the illustrator coordinator for SCBWI-Nebraska. He is the Director of Exhibit Design at the Durham Museum, and the illustrator of *The Flower Girl/The Ring Bear*, a flip-over picture book written by N. L. Sharp.

Jean Patrick is the author of several books for children, including *The Girl Who Struck Out Babe Ruth* and *Face to Face with Mount Rushmore*. Her research led to her appearance on a Fox Sports Net program, and she is the former Regional Advisor for SCBWI-Dakotas.

Jill Santopolo is an executive editor at Philomel Books, a division of Penguin Young Readers Group. She has previous experience at HarperCollins, and has worked on award-winning and best-selling titles. Jill is the author of *The Nina*, *The Pinta*, and *the Vanishing Treasure* and *The Ransom Note Blues*.

James Solheim's early scribbles in mustard on the kitchen wall led to his first book, *It's Disgusting—And We Ate It!* Both his first book and his current title, *Born Yesterday*, were Junior Literary Guild selections. Jim has taught creative writing at Southern Illinois University and Washington University in St. Louis.

Sunday Conference

Sunday's conference will explore several paths to publication for children's writers and illustrators. The cost for this one-day conference is \$100 for SCBWI members and \$125 for non-members. The registration fee includes lunch at the St. Benedict Center **if registration is received and paid for by April 1**. Lunch will not be provided for anyone who registers after April 1, 2010.

Novel Writing Retreat

The retreat is designed for writers who have a draft of a novel. Participants must submit a draft of a novel and their submission packet **by March 1** and agree to critique 2-3 novel drafts from other participants prior to the retreat. The cost for the retreat is \$600 for SCBWI members and \$700 for non-members. This price includes the Sunday conference, a private room for Sunday and Monday nights, and meals from Sunday lunch through Tuesday breakfast. Openings are limited, and will be filled on a "first-registered" basis.

First Pages Critique

The Sunday conference will include a First Pages critique session led by Jill Santopolo and Stephen Barbara. If you would like to submit **one page** of a manuscript (novel, article, picture book, nonfiction, etc.), please bring **three copies** of your page to the Sunday conference.

Location

Both events will take place at the St. Benedict Center, located on Nebraska Hwy 15, three miles north of the junction of US Hwy 30 and Nebraska Hwy 15.

Contact Us

NESCBWI@gmail.com

<http://www.scbwi.org/Regional-Chapters.aspx?R=16>

Registration Form

Paths To Publication Conference & Novel Writing
Retreat

MAIL THIS FORM WITH CHECK TO:
Nebraska SCBWI

PO BOX 45717 Omaha, NE 68145-0717

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Choose Option One OR Option Two. Check all that apply.

OPTION ONE:

Register me for the Sunday Conference Only

____ Yes, I am an SCBWI Member and \$100 is enclosed.

____ No, I am not an SCBWI Member and \$125 is enclosed.

____ I am registering AFTER April 1 and understand that my lunch will NOT be provided on the day of the workshop.

OPTION TWO:

Register me for the Novel Writing Retreat, which includes the Sunday Conference. (**You must register for this option by MARCH 1.**)

____ Yes, I am an SCBWI member and \$600 is enclosed.

____ No, I am not an SCBWI member and \$700 is enclosed.